



Here is a typical view of the hockey arena. The rink itself is elliptical and below most of the seating, allowing fans to look inwards. The fact that the actual game space and the fans seating are separated by height promote the audience’s idea that they are here to see a show and encourages shared bonding over similar interests. By layering the seats, it’s easy for audience members to look back and engage with others.



A more close-up perspective of the seating area. There are small ridges on the chairs (hostile architecture), but not enough to completely separate individuals, facilitating easy interaction. In addition, the seating is similar to a Greek amphitheater, which facilitated easy hearing (apparently the ridges on the seat caught sound) and an accessible social space.



Although the rest of the stadium is inclusive, there are specific sections that are cut off specifically for VIP personnel, Dartmouth students and the general public. During games, the limited access for certain members detracts from the idea of a collective community because students and the general public do not interact as frequently.



There are big hanging lights from the ceiling, which have recently been changed to be eco-friendly. The main colors in the stadium are green (the seats) and white (the ground and ceiling), subconsciously promoting school pride. The scoreboard is also very small, in the middle, encouraging less emphasis on the actual score and more on social interaction. Both these pictures are from the perspective of the athletes on the ice. They are at a significantly lower level, allowing them to still see the audience and be swayed by their spirit.