

Bella Jacoby  
WRIT5.28 16F  
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Project 3 Post-Conference Revision Plan

### **Establish Claim**

—> then prove it by breaking up into senses

### **Main Points:**

1. cachet (put the importance of beauty in public spaces in tension w Fleming's principles)
2. public private space

### **Motive Advice:**

Fleming's idea of the "pollis": lacks (spaces for creativity, art)

- There's something else that we need: new genre of public space residents are part of the exhibit (**on display**)

minimalism —> conversation

beauty and design —> silence and introspective creativity

### **Organization:**

- separate tour page
- claims on new pages
- home page outlining everything