

Bella Jacoby
WRIT5.28 16F
Fall 2016
Project 1 Post-Conference Revision Plan

P1 Revision Plan

Additions:

Introduce Rivera's work. [anecdote, explain why it was important]
Introduce and define Critical Regionalism.
Clear Thesis
Introduce Eggener and Calder, explain key terms.
Conclusion

Explain:

How the mural relates to Calder's Post-Prairie world.

Clarify:

The location of the mural + how it relates to the...muralist movement + elite audience.
The problem – the exploitation of native peoples.
Rivera shows this, but it's not the focus.

Main Ideas to Recap:

Chaos in his work speaks of new genre and socialism.
- Rivera sees beauty in the rush for progress and the mixing of races. [talk about ceiling portion]
Includes the fantasy of native tradition, magical realism – **but fuses the modern and traditional rather than taking parts of each.**