**The Folklore Collection Project**

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore

Russian Department

Dartmouth College | Hanover, NH

**About the Project**

The purpose of the Folklore Collection Project (hereinafter “the Project”) at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

**Legal Disclosure**

All participants should understand the following before sharing their stories with the Project:

1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

**Interview Agreement**

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

Should the collecting policies of the College evolve in such a way that my interview no longer fits within the parameters of the collections, I understand that the College may dispose of my interview in accordance with disposition policies. I acknowledge that Dartmouth College will provide me with an access to the final copy of my interview upon its completion.

KW 11/05/21

Informant’s signature Date

KW

Informant’s printed name

Gabby Billing 11/05/21

Interviewer’s signature Date

Gabby Billing

Interviewer’s printed name

AK 11/10/21

Informant’s signature Date

AK

Informant’s printed name

Currie Putrah 11/10/21

Interviewer’s signature Date

Currie Putrah

Interviewer’s printed name

EK 11/16/21

Informant’s signature Date

EK

Informant’s printed name

Currie Putrah 11/16/21

Interviewer’s signature Date

Currie Putrah

Interviewer’s printed name

MF 11/08/21

Informant’s signature Date

MF

Informant’s printed name

Gabby Billing 11/08/21

Interviewer’s signature Date

Gabby Billing

Interviewer’s printed name

AB 11/08/21

Informant’s signature Date

AB

Informant’s printed name

Currie Putrah 11/08/21

Interviewer’s signature Date

Currie Putrah

Interviewer’s printed name

GL 11/15/21

Informant’s signature Date

GL

Informant’s printed name

Currie Putrah 11/15/21

Interviewer’s signature Date

Currie Putrah

Interviewer’s printed name

LD 11/09/21

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LD

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Currie Putrah 11/09/21

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Currie Putrah

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ID 11/15/21

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ID

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Currie Putrah 11/15/21

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Currie Putrah

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AK 11/06/21

Informant’s signature Date

AK

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Gabby Billing 11/06/21

Interviewer’s signature Date

Gabby Billing

Interviewer’s printed name

CP 11/15/21

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CP

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Currie Putrah 11/15/21

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Currie Putrah

Interviewer’s printed name

GB 11/14/21

Informant’s signature Date

GB

Informant’s printed name

Gabby Billing 11/14/21

Interviewer’s signature Date

Gabby Billing

Interviewer’s printed name

LO 11/16/21

Informant’s signature Date

LO

Informant’s printed name

Lotti Odnoga 11/16/21

Interviewer’s signature Date

Lotti Odnoga

Interviewer’s printed name