Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

Informant's signature	75/05/2016 Date
Charles Springer Informant's printed name	
Interviewer's signature	Date
<u>Yan Chao Chen</u> Interviewer's printed name	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

1	
Willinger	05/26/16
Informant's signature	Date
WILLIAM KERIN	
Informant's printed name	
hara James	May 26, 2016
Interviewer's signature	Date
Charles Springer	_
Interviewer's printed name	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore Russian Department Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College, I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

Should the collecting policies of the College evolve in such a way that my interview no longer fits within the parameters of the collections, I understand that the College may dispose of my interview in accordance with disposition policies. I acknowledge that Dartmouth College will provide me with an access to the final copy of my interview upon

its completion.	×.
Most Detrier	May 76 2016
Informant's signature	Date
Matt Steiner	
Informant's printed name	
Ands Anys. Interviewer's signature	Mg x Z 6, 2016
Interviewer's signature	Date

Charles Springer Interviewer's printed name

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

Lis completion.	5/25/16
Informant's signature	Date
Evelyn R. Fernandez - Lizarraga	
Informant's printed name	
Interviewer's signature	25/05/2016
Interviewer's signature	Date
Charles Springer Interviewer's printed name	
Interviewer's printed name	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

its completion.	
8000	5/25/16
Informant's signature	Date
Sai Hupparaju	5/25/16
Informant's printed name	
Brown out	
Interviewer's signature	Date
Charles Springer	25/05/2016
Interviewer's printed name	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

its completion.	
	May 25,20/
Informant/s signature	Date
Vivian Zai	
Informant's printed name	
Charles down	25/05/2016
Interviewer's signature	Date
Charles Springer	
Interviewer's printed name	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

its completion.	_			
ELAA Î	In Suy	475	124	26/05/2016
Informant's signature				Date
- Charles		Peter Xiong		
Informant's printed name		- U		-
Han Chips	Class hu	Barren	05/25,	1016
Interviewer's signature				Date
Charles	Springer			
Interviewer's printed name			<u> </u>	

Russian 13: Vampires, Witches, and Firebirds: Introduction to Slavic Folklore
Russian Department
Dartmouth College | Hanover, N

About the Project

The purpose of the Folklore Collection Project (hereinafter "the Project") at Dartmouth College is to collect and record contemporary folklore both on Dartmouth campus and in the Upper Valley community.

Legal Disclosure

All participants should understand the following before sharing their stories with the Project:

- 1. By participating in a folklore collection interview with the Project, participants agree to donate all forms of the interview to Dartmouth College.
- 2. Dartmouth College retains the right to make all forms of the interview publicly available for research.
- 3. Employees and student interviewers associated with the Project are happy to answer questions, but cannot offer any legal advice. If you are concerned about issues of a legal nature, you may wish to consult an attorney.

Interview Agreement

I agree to participate in the Project by providing an interview for a folklore collection. I understand that my interview may be audio- and video-recorded, and that a text transcript of that recording may be produced. I grant Dartmouth College the right to retain all forms of my interview and make these publicly available for research. I acknowledge that as part of this availability, my interview will be published on the Internet.

I transfer all copyrights, titles, and interests associated with my interview to Dartmouth College. I release the College from any legal claims arising from the content of my interview, including but not limited to defamation, invasion of privacy, or right of publicity.

Informant's signature	May 25,2016
Informant's signature	Date
Mas Mills	
Informant's printed name	
Interviewer's signature	May 25, 2016 Date
Interviewer's signature	Date
Charles Syringer	
Interviewer's printed name	

[1/]	5/24/16
Informant's signature	Date
Informant's printed name	
Drun Ohn Interviewer's signature	5/24 Date
Brean Chen	
Interviewer's printed name	

Mulharha	9/23/16
Informant's signature	Date
	Date
Mene Utueberuna	
Informant's printed name	
Dry Chen	
Interviewer's signature	Date
Bran Chen	
Interviewer's printed name	

Branchon Gele	5/23
Ínformant's signature	
	Date
Brandon Gill	
Informant's printed name	·
Pm Chen	5/23
Interviewer's signature	Date
Brian Chen	
Interviewer's printed name	

Informant's signature	5/23 Date
Mill Jelsma Informant's printed name	
Interviewer's signature	5/23 Date
Bran Chen Interviewer's printed name	

an Man	5/3
Informant's signature	1
	Date
Sandor Fackes	
Informant's printed name	
Interviewer's signature	Shi3 Date
Brun Chan	
Interviewer's printed name	

Mathalon	5/28
informant's signature	Date
Matthew R. Fubrow Informant's printed name	
Interviewer's signature	5 [28 Date
Brian Chan Interviewer's printed name	

Mathaton	5/28
informant's signature	Date
Matthew R. Zubrow Informant's printed name	
Interviewer's signature	5 [28 Date
Brian Chan Interviewer's printed name	