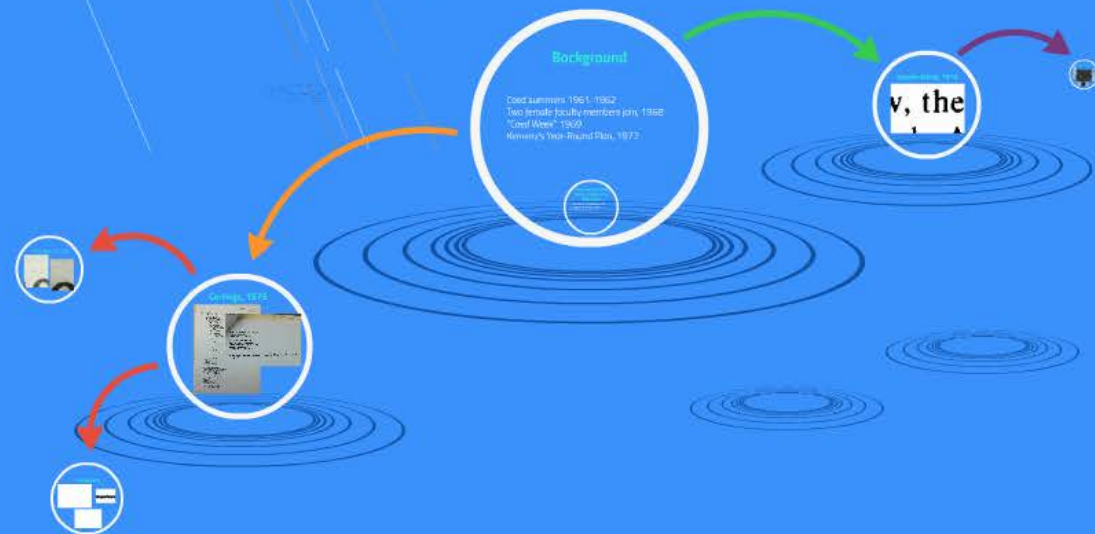


A Dartmouth Hum

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President John Sloan Dickey, 1958, to the Valley News

"I haven't thought about it seriously. I have great misgivings about its practicality and viability here."

Background

Coed summers 1961-1962

Two female faculty members join, 1968

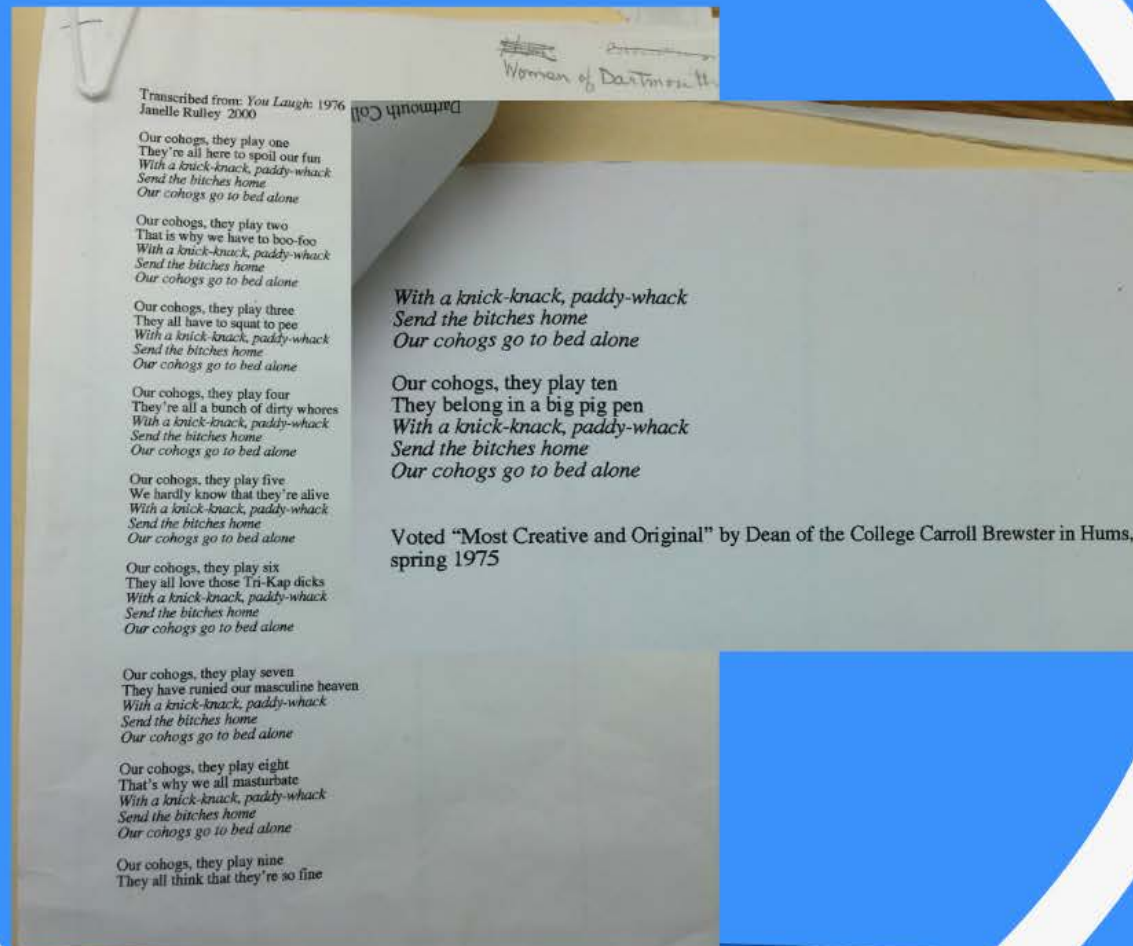
"Coed Week" 1969

Kemeny's Year-Round Plan, 1972

President John Sloan
Dickey, 1958, to the
Valley News

"I haven't thought about it seriously. I
have great misgivings about its
practicality and viability here."

Co-Hogs, 1975



The D: May 12, 1975

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ternity Slugfest-Songfest Takes Spaulding by Storm

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Parmington
w was a Gay
eaturing such old
When It's Hog-
Nebraska," and
y Boy to Holy

with steam-callope ac-
companiment, and followed suit
with such tender and sentimental
ballads a "Furburger King,"
"One Leg Over My Shoulder,"
"Little Carroll Brewster (Little
Bunny Foo-Foo)," and "Beau
Jim."

Perhaps the most controversial
numbers were reserved for last:
"Our Cohogs" was a detrimental



the rear, indomitable as
Spring Sing
Later that evening, a
different color was displayed
packed house as the
Spring Sing took Spaulding
storm. Again, the crowd
motif was Dean Brown
has been the emcee here
as far back as anyone
remember. The show was
smaller than it was last
only two groups being
from outside, as last year
grew a little tedious after
three hours.

The Smithsons
little nervous on stage
retrospect, they seem
developed of the fine
ensembles. They
female range beautiful
and when it comes to
potential for greatness
there. Their show grew
the music and choros
the 1940s, and we were
some fine readings
Little Debutante," and
Get Married," among
only thing they lack
arranger

slugfest- songfest. --staff photo by Storfer

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s, Donald
King. They
traditional
a Bridge"

satire on "This Ole Man," and it
was clear from the start that
these boys don't mince words.
Their concluding show-stopper
showed perhaps the most
imagination of the afternoon,
which only goes to show that it
takes creative minds and serious
hard work to produce truly
original smut. Their Dart-
mouthizing of "Swing Low, Sweet
Chariot" was actually well
thought out, though they assured
us they only rehearsed for fifteen
minutes. The lyrics, which
cannot be reproduced here, were
accompanied by a collective
spoon on the language of the deaf;
this kept us fascinated, to the
point that you couldn't hear a
brouhaha in the crowd. This was
a silent tribute to the bizarre
genius of the group's director,
known only as "Goose," in
showing us a side of Theta Del
we never knew existed.

Theta Delta Chi took the Cup,
which didn't appear to surprise
many; Zeta Psi took second
place, while Phi Tau brought up

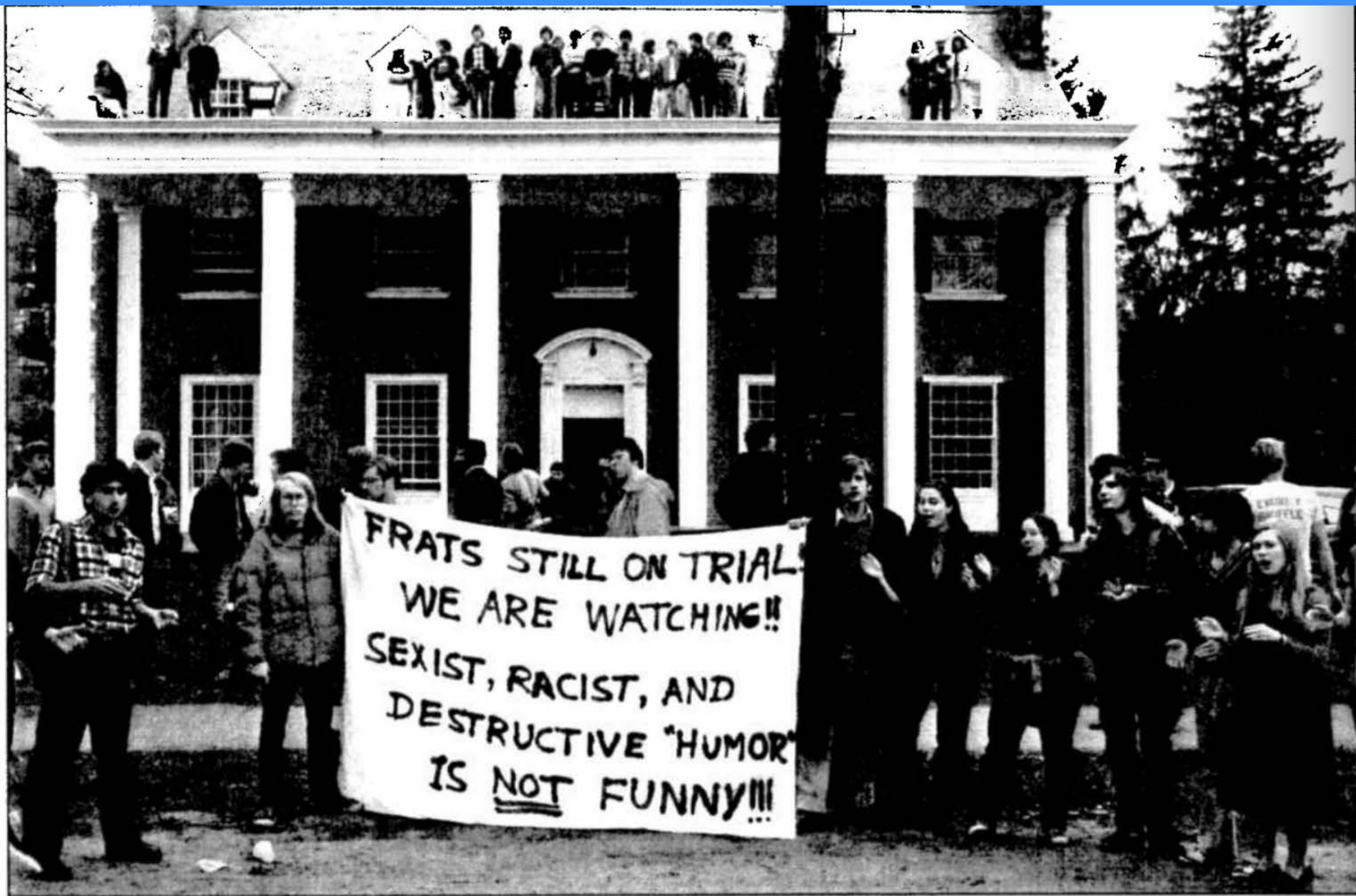
Krokadiloes
The Harvard K
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have with their pe
Friday is that th
good deal of mat
year. They opene
fast becoming th
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while this review
"Get Out and
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serenade, "If I
Love Song," wit
calling a young
audience.

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Krokadiloes al
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gagging with n
"She Wore a
"Birds Do It,"
medley, anoth
last year, fe
incomplete
Pelvis.

(Continu



Frat brothers get defensive and link arms to block the protesters when they move too close to the porch on which Hums takes place.



A group of men and women rally during Hums to protest sexism. In 1978, Dartmouth's board of trustees placed the frats on probation.



At the end of Hums, women gather for an informal celebration. They are just becoming numerous enough to feel that they can effectively support one another. "Women have become irritants," one female professor says. "It is very healthy. . . . We should be encouraged."

Women at Dartmouth were given a nickname: cohogs. The men serenaded them with obscenities.

*Our cohogs, they play one,
They're all here to spoil our fun,*

Chorus:
*With a knick-knack, paddy-whack,
Send the bitches home,
Our cohogs go to bed alone.*

*Our cohogs, they play three,
They all have to squat to pee,*
(chorus)

*Our cohogs, they play six,
They all love those Tri-Kapp dicks,*
(chorus)

*Our cohogs, they play seven,
They have ruined our masculine heaven,*
(chorus)

There were ten verses. Maybe more. Carroll W. Brewster, then dean of the college, judged this song one of the most creative and original to be entered in the contest. (Brewster left Dartmouth that year, ironically, to become president of Hollins College, a women's school in Virginia.)

About a year ago, a filmed record of the Dartmouth "masculine heaven" became available, briefly, for public viewing. David Thomson, an Englishman who teaches film at Dartmouth, asked the members of his class to produce short movies, and one student, a senior named Nick Stonnington, responded with a piece about his fraternity, Sigma Alpha Epsilon. Thomson ran it, along with twelve other student films, at a showing open to the college

community. About 120 people attended. Thomson asked them to write brief, anonymous comments. Here are some of the things the students said about Stonnington's work:

"Disgusting, and live pornography."

"Incredible—a major achievement. The shoddy camera work and lighting looks intentional and is just right."

"You guys are sick!"

"Wow. Candid show of bestiality. Stay away from me."

"Could have been a Nazi concentration camp. Very disturbing. Very successful documentary."

Thomson says there is a lot of nakedness in the film and a lot of drunkenness. There is, for example, a game of naked Ping-Pong. There is a scene in which the brothers have filled a basement room with about six inches of water and are wrestling in it; some women guests join the fun. But these are not the scenes that disturbed Thomson. What really got to him were the Hell Night scenes, in which pledges are inducted into the fraternity. One scene involved several brothers lying naked on their stomachs; a pledge, his head shaved, came into the room with a hot dog in his mouth. The pledge ceremonially dipped the hot dog into the anus of each brother. There was, says Thomson, "self-abasement, homosexual horseplay." What shook him most, he says, were "the freshmen, who had had their heads shaved, waiting to go through. There was a real look of fear on their faces."

With women, particularly women they do not know, the behavior of the men of Dartmouth is often equally crude. Judy Aronson is a freshman from Miami, Florida. Her father is a Dartmouth alumnus; Judy came to Dartmouth because she thought she could get one of the best liberal arts educations in the country.

During her first weekend on campus, Aronson and a girl friend went to some of the open house parties the fraternities traditionally hold. When Judy walked in the door of one house, she felt an arm on her shoulder. She turned away, but the drunken student would not let go. Eventually, she outmaneuvered him and got away; she has not been back to a fraternity since then. "I had

The Dartmouth: 1979

Dartmouth

By Peter Hoffmann

The trials of the Dartmouth were held in the Phi Delta Alpha building. The first trial was held on Monday, Feb. 27, and the second on Tuesday, Feb. 28. The trials were held in the Phi Delta Alpha building, which is the home of the Phi Delta Alpha fraternity. The trials were held in the Phi Delta Alpha building, which is the home of the Phi Delta Alpha fraternity. The trials were held in the Phi Delta Alpha building, which is the home of the Phi Delta Alpha fraternity.



Fraternities members sing at last year's "real hums" held in front of Phi Delta Alpha.

changed." The Dartmouth called some of the songs "topping tributes to the College funds, special with a few of the first and top-notch songs of the group." Not many expressions of Dartmouth were shown in the trials of the Dartmouth that year. The songs were more supportive, unlike those of last year's trials. The Dartmouth is a high school where students, the college at the time of Dartmouth, were in a better. The Dartmouth that year had other words around, but not "harsh" and "one" by Dartmouth. That year's trials were held in the Phi Delta Alpha building, which is the home of the Phi Delta Alpha fraternity. The trials were held in the Phi Delta Alpha building, which is the home of the Phi Delta Alpha fraternity.

Honorable Dringee
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competition. John Kilder, professor of physics and a judge at Dartmouth that year, said "They got into the finals to give of their song, not because of it." The Dartmouth reported "success" as the part of the Board of Trustees that year over the "majority of songs of the group at Dartmouth." In 1977, Gregory Hakonen, then assistant dean of the College and one of the Dartmouth judges, said in an interview with the Dartmouth, "I want to make it clear, whereas it hasn't been made in the past, that good taste will be used as a criterion in judging."

Some other outside judge of the "real hums" were in the final participants. The Phi Delta Alpha Fraternity (Phi Delta) Joseph De Rosa, endorsement administration officer, Debra Galt Corporation officer, Eric A. Judge of the "real hums" law firm, suggested "the primary cause of 'real hums' last year was the frustration of the fraternities that felt that they were rapidly treated by the judges of the 'real hums.'" De Rosa, however, said these fraternities were not censured. "They were censured only in the sense that according to the criteria of good taste is censuring."

The IPC tax, endorsed to avoid competition. John Kilder, professor of physics and a judge at Dartmouth that year, said "They got into the finals to give of their song, not because of it." The Dartmouth reported "success" as the part of the Board of Trustees that year over the "majority of songs of the group at Dartmouth." In 1977, Gregory Hakonen, then assistant dean of the College and one of the Dartmouth judges, said in an interview with the Dartmouth, "I want to make it clear, whereas it hasn't been made in the past, that good taste will be used as a criterion in judging."

Instrument Co.

would finally be bringing down the curtains of a year of the student's view of a Dartmouth that was the "real hums" of the Dartmouth. The Dartmouth that year was the "real hums" of the Dartmouth. The Dartmouth that year was the "real hums" of the Dartmouth. The Dartmouth that year was the "real hums" of the Dartmouth.

disappeared, the construction of the traditional manner is both a reminder of the culture and an indication that it is not being lost. Professor G. Corporation, however, said that he is not sure if he is certain that Dartmouth is the most progressive and advanced of the College appears to retain a view over what is the available. It is worth to continue something that someone might find offensive, there would be nothing left to say about people.

"I think it is encouraging that they are talking each other and we just the judge that they are going to clean up." David Koster, Jr., president of Phi Delta Alpha, said he personally supports moving the trials of the songs to Webster Avenue. "Dartmouth is a fraternity house. In the past there may have been too great an attempt not to clean up. Now we want to have held at private property on fraternity row where it belongs." Koster said he was not formed as more concerned with the idea behind the event.

Another DWA member, John McQueen, said he sees the movement of the trials to fraternity row as possibly just an excuse to keep them the way they were. This change represents in a failure to examine seriously why what the songs say offend people so seriously in particular ways. Graciano expressed a similar view. "I do not concern that going private may just enable them to continue saying the same things that are offensive because we feel with oversight," she said. Christian said in the past, she and many of her friends "have been set out of context, but deeply and personally hurt by some of the things that we said at Dartmouth." She said that when women first came to the trials to women were said in DWA. Although the music may have been



Fraternities members sing at last year's "real hums" held in front of Phi Delta Alpha.

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