

Post-Apocalyptic Fiction, Film and Art

Office: 308 North Fairbanks

Hours: MWF 10-11 (and by appointment)
Email: alan.c.taylor@dartmouth.edu
Web: www.opensourcewriting.org
Canvas: canvas.dartmouth.edu

{Excerpted from syllabus...}

7 - End-of-Week Journal Reflection

By Friday each week, compose a reflective post on your digital portfolio that looks back over the week's reading and discussions. What is your big takeaway for this week? What was the most meaningful thing that you heard, thought, or read? Do you see any connections between this week's readings and previous ones? Perhaps you see connections to your other coursework?

As research for your final project intensifies, your posts should also include the steps that you took that week to further the project. What kind of research problems or difficulties did you encounter? Where did you find some new or helpful information? In essence, blog your experience as a novice researcher engaged in your first big research project.

Write as much as you like, but submit at least a half a page. We'll often talk about these on Fridays.